

CUSCOMANTA

(Huayno)

Percy Rojas Villadeza

♩ = 100

The musical score for "Cuscomanta" is written in a single treble clef staff. It begins in 2/4 time with a tempo of 100. The score is divided into ten staves, each containing musical notation with numbered fingerings (1-5) and section markers A, B, C, and D. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a key signature change to one sharp (F#) and a 2/4 time signature.

A 4 1 4 2 2 3 2 4 2 5 3

5 4 1 4 1 3 1 4 2 1. 2 3 2 4 2 5 3

9 2 3 2 5 2 4 2 **B** 3 5 2 4 2 4 1 2 4

14 3 1 5 2 2

18 3 1 5 2 2

C

23 1 1 3

27 5

D 1

31 3 1 3

37 1

43 3 1