

Marinera y pandilla puneña

Nestor Molina y Virgilio Palacios
Adaptación y tablatura: Ricardo García
Transcripción: Edgar Espinoza

"Oh, marinera" Nestor Molina

Intro.

$\text{♩} = 120$

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 6/8 (3/4) time. The guitar tablature is for a standard tuning (EADGBE). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Second system of musical notation (measures 5-8). The treble clef staff shows a melody in 6/8 (3/4) time. The guitar tablature is for a standard tuning (EADGBE). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Third system of musical notation (measures 9-12). The treble clef staff shows a melody in 6/8 (3/4) time. The guitar tablature is for a standard tuning (EADGBE). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody in 6/8 (3/4) time. The guitar tablature is for a standard tuning (EADGBE). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Fifth system of musical notation (measures 17-20). The treble clef staff shows a melody in 6/8 (3/4) time. The guitar tablature is for a standard tuning (EADGBE). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

5 5 5 5 5 5 | 4 4 4 4 4 4 | 1 0 0 2 4 | 5 5 5 4 5 0 | 0

0 3 7 3 7 3 | 0 2 2 4 | 0 6 | 0 | 0

Tema

12-12-12-12 | 12-10-8-7-5 | 5-4-5-5-7-4 | 5-0 | 3 2

0 | 0 | 0 | 2 | 4-1

12-12-12-12 | 12-10-8-7-5 | 5-4-5-5-7-4 | 5-0 | 3 4

0 | 0 | 0 | 2 | 4-2

3 3 3 3 | 5 3 8 7 5 | 3 2 3 3 5 3 | 0 0 0 1 2

3 3 3 3 | 5 3 8 7 5 | 3 2 3 3 5 3 | 0 6 | 0

0 | 0 | 0 | 0

3 3 3 3 | 5 3 8 7 5 | 3 2 3 3 5 3 | 0 0 0 1 2

3 3 3 3 | 5 3 8 7 5 | 3 2 3 3 5 3 | 0 6 | 0

0 | 0 | 0 | 0

12-12-12-12 | 12-10-8-7-5 | 5-4-5-5-7-4 | 5-0 | 3 2

0 | 0 | 0 | 2 | 4-1

12-12-12-12 | 12-10-8-7-5 | 1-0-0-2-4 | 5-5-5-4-5-0

0 | 0 | 0 | 0

0-0-0-0 | 0-0-3-0 | 2-2-1-2 | 0-0-0

0-3-2 | 0-0-0-4-0 | 2-0-0-2-1-2 | 0-0-0-0

0-0-0 | 0-0-0-0-3-0 | 2-1-1-2-2 | 3-5-5-5-5

0-0-2-0-2 | 0-0-0-0-4-0 | 2-1-1-2-1 | 0-0-0-0

2 | 1 | 2 | 2

3-0-0-3 | 0-0-0-0-2-2-2-2-4-4-4-4 | 5

0-0-4 | 0-2-4 | 5

2

D.C. "Oh, Marinera"

"Pankarita" (flor de margarita) Virgilio Palacios

Intro.

$\text{♩} = 75$

8-7-5 | 4-5 | 0-0 | 2-4-5 | 7-5-4 | 5-0-5

12-10-8 | 7-8 | 3-2-3 | 0-0-0-5

8-7-5 | 4-5 | 0-0 | 0-0-0-0

2

1. 2.

T 5 5 5 8 5 7 8 8 5 0 3 0 2 3 0 0 0 0 3 0 0 3 0

A 5 7 5 5 7 5 0 3 0 0 3 3 3

B 5 5 5 5 5 5 0 4 2 3 3 3

1. 2.

T 2 2 1 2 0 2 0 2 0 8 5 8 0 0 6 5 3

A 2 2 1 2 0 2 0 1 2 7 8 0 0 2 4 5

B 2 2 1 2 0 2 0 1 2 7 9 0 0 2 4 5

Tema

T 4 5 0 0 0 5 5 5 5 5 8 3 5 3

A 2 0 0 0 0 0 0 0 0 5 8 5 8 3 3

B 2 1 2 2 2 2 2 2 2 5 8 5 5 3 3

FIN

T 0 0 3 0 5 5 5 3 3 3 0 0 3 5 3 0 5 5 5 5 3 3 3

A 0 3 5 5 3 0 3 3 0 0 0 3 5 3 0 5 8 3 7 3

B 0 3 5 5 3 0 3 3 0 0 0 3 5 3 0 5 8 3 7 3

T 0 3 5 5 3 0 3 3 0 3 3 3 0 0 3 5 3 0 5

A 0 3 5 5 3 0 3 3 0 0 0 3 5 3 0 5

B 0 3 5 5 3 0 3 3 0 0 0 3 5 3 0 5

a

T 5 5 5 3 3 3 0 3 5 5 3 0 3 3 0 0 3 3 0 3

A 5 8 3 7 0 3 5 5 3 0 3 3 0 0 0 0 3 3 0 3

B 5 8 3 7 0 3 5 5 3 0 3 3 0 0 0 0 3 3 0 3

System 1: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 2: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 3: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Includes the text "a Tema" and "Pankarita luego" with a circled cross symbol. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 4: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Includes rhythmic arrows above the staff indicating up and down strokes. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 5: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Includes rhythmic arrows above the staff indicating up and down strokes. Rhythmic notation above the staff shows eighth and sixteenth notes.